

# KPFA

## PROGRAM

Dec. 23, 1956 -

Jan. 5, 1957

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

## *Who Do You Think "You" Are?*

It being the time of Yule, ideas have been rampant at KPFA toward the creation of a suitable Christmas message to the listener for this Folio. Our Chief Writer worked up a very depressing satire on the Gift of the Maji. Our Technical Specifications Editor did a set of KPFA-oriented lyrics for a well-known carol. We decided only Area-Consultants could grasp the profundities of this. Erwin Goldsmith, the Chief Engineer, wrote a touching Christmas letter to his grandmother, but we lost the copy. Then we remembered that we had right in hand the best possible Christmas gift of all: "your" identity. What could be nicer for 1956 than to find out *who* and *what* "you" are, and on the day before the day before Christmas?

Our facts stem from our 1956 KPFA Listener's Survey published in the October 28–November 10 Folio. Keep in mind that these "facts" are roughly 1910/4000's correct, since they are based on an analysis of 1910 questionnaires; or if you wish, consider them completely correct and write off the 50-odd% of the audience that did not respond as "inconsequential stragglers". At any rate, based on these 1910 subscribers who so dutifully told us their secrets, here is who "you" are. (Note that if "you" are not any of the following, perhaps you should be, and had best consider the quickest way of becoming; as anyone knows, this is no world for the deviant.)

**Education** 95.5% answered  
Median—17 years of schooling  
98.7% finished high school  
81.7% finished 4 years of college  
48.1% finished 2 years post grad  
22.5% finished 4 years post grad

**Marital Status** 98.9% answered  
67.5% are married  
32.5% are not

**Hi-fidelity equipment** 98.5% answered  
64.1% own equipment  
35.9% do not

**Income** 97.8% answered  
20% under \$4000 annual  
51.4% between \$4000 and \$8000  
19.9% between \$8000 and \$13,000  
2.6% over \$20,000

**Children** 96.5% answered  
51.4% with  
48.6% without

**Phonograph and Records** 98.5% answered  
86.4% own phone and regularly buy records  
13.6% do not

**Religion** 98.1% answered  
44.6% none  
32% Protestant  
11.6% Jewish  
7.9% Other  
3.8% Catholic

Of those with children  
16.1% one child  
18.7% two children  
9.2% three children  
3.0% four children  
1.6% five or more

**Politic** 96.0% answered  
76.2% categorized themselves as "liberal"  
12.4% categorized themselves as "left"  
11.4% categorized themselves as "conservative"

**Do you listen to KPFA daily?** 98.9% answered  
70.1% yes  
29.9% no

*Continued on page 8*

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**BROADCAST HOURS:** 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight. Dates of future rebroadcasts appear in bold face and in parentheses. Dates of original broadcasts appear in light face and parentheses.

## SUNDAY, December 23

- 9:00 ORCHESTRAL CONCERT** (Dec. 16)  
 SCHUBERT Italian Overture, C major  
 HINDEMITH Symphony, E $\flat$  major  
 SAINT-SAENS Symphony No. 3, C minor
- 10:30 BOOKS:** Kenneth Rexroth (Dec. 20)
- 11:00 WHY BELIEVE?** An informal discussion of the foundations and nature of religious belief. Participants are Dean Robert Elliott Fitch, Pacific School of Religion; Dr. Otto Gutentag of U. C. Medical School; Rev. Edward Stein, Director, Westminster House, U. C.; Bro. Robert, F. S. C., St. Mary's College; and Rabbi Saul E. White of Congregation Beth Shalom, San Francisco. (Dec. 12)
- 11:45 MISCELLANY**
- 12:00 JAZZ REVIEW:** Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES:** The beginnings of Working Man's Agitation: Dennis Kearney. (Dec. 20)
- 2:00 MISCELLANY**
- 2:15 ORFEO ED EURIDICE:** Gluck's opera in a performance by the Berlin Civic Opera Company conducted by Arthur Rother. (Urania 223)  
 Orfeo: Margarete Klose  
 Euridice: Ema Berger  
 Amor: Rita Streich  
 A Spirit: Fia Fleig
- 4:15 MISCELLANY**
- 4:30 TREES AND MOUNTAINS:** Observations by the late Ella Young, Irish poet and author of books on Celtic mythology. Rebroadcast by requests from listeners.
- 5:00 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 48, C major (Danish Orch - Woldike) (Lon 844) (24)  
 MOZART "Posthum" Serenade, K. 320 (Suisse Romande - Maag) (Lon 502) (40)  
 BOCCHERINI Cello Concerto, B $\flat$  major (Fournier, Orch - Mlnchinger) (Lon 687)  
 BRAHMS Symphony No. 2, D major, Op. 73 (Concertgebouw - van Beinum) (Epic 3098) (40)
- 7:15 THIS WEEK AT THE U.N.**
- 7:30 GOLDEN VOICES:** Anthony Boucher  
 Christmas music by great voices of the past  
 ADAM Cantique de Noél (Marcel Joumet, 1919)  
 GRUBER Stille Nacht (Olive Fremstad, 1912)  
 FOLK O Tannenbaum (Alma Gluck, Paul Reimers, 1913)
- GOUNOD Jésus de Nazareth (Pol Plancon<sup>1</sup>, 1905)  
 REGER Mari<sup>a</sup> Wiegenlied (Claire Dux, 1925)  
 HUMPERDINCK Weihnachten (Ernestine Schumann-Heink, 1926)  
 FOLK Adeste, fideles (John McCormack, 1915)
- 8:00 PHILOSOPHY, EAST AND WEST:**  
 Alan Watts (Dec. 29)
- 8:30 MUSIC OF THE ITALIAN MASTERS**  
 Conducted by Frank de Bellis. (Dec. 26)  
 PALESTRINA Adoramus Te, Christe (Choir - Stokowski) (3)  
 PALESTRINA Hodie Christus Natus Est (Amsterdam Choir - de Nobel) (4)  
 SCHIASSI Christmas Symphony (Fiedler Sinfonietta) (8)  
 GABRIELI O Jesu mi Dulcissime (Harvard-Radcliffe Choirs) (9)  
 CORELLI Concerto Grosso, G minor, Op. 6 No. 8 (Corelli Orch - Eckertsen) (13)  
 ZIPOLI Pastorale (E. Vignanelli) (4)  
 TORELLI Concerto Grosso, G minor, Op. 8 No. 6 (Virtuosi di Roma) (6)  
 ST. ALFONSO Tu Scendi dalle Stelle (RAI Chorus) (3)  
 MANFREDINI Concerto, C major, Op. 3 No. 12 (Virtuosi di Milano) (13)  
 PARELLI Gloria in Excelsis Deo (RAI Chorus) (3)  
 RESPIGHI "Adoration of the Magi" from the Botticellian Triptych (Vienna Orch-Litschauer) (10)
- 10:00 THE AMERICAN WOMAN IN FACT AND FICTION.** From Colonial Times to the Present Day. The second program in a proposed series to be produced by KPFA. Part Two: "Sinful Eve."
- 10:30 ETHNIC MUSIC:** "Christmas Goodies," an ethnic collage. Conducted by Henry Jacobs. (Dec. 26)

## MONDAY, December 24

- 9:00 ORCHESTRAL CONCERT**  
 MOZART Symphony No. 31, D major ("Paris") (20)  
 SCHUBERT Symphony No. 8, B minor (24)  
 BRUCKNER Symphony No. 4, E $\flat$  major (60)
- 11:00 CHORAL CONCERT**  
 BACH Cantata No. 122 (20)  
 HAYDN "Heiligmesse", B $\flat$  major (41)  
 MOZART Solemn Vespers, K. 339 (30)



- 12:45 **BAROQUE MUSIC**  
 VIVALDI Concerto alla Rustica (5)  
 MANFREDINI Christmas Concerto (14)  
 BACH A Musical Offering (52)
- 2:00 **CHAMBER MUSIC**  
 MOZART Quartet, B<sub>b</sub> major, K. 589 (27)  
 MENDELSSOHN Octet, E<sub>b</sub> major, Op. 20 (30)
- 3:00 **CONTEMPORARY MUSIC** (Dec. 17)  
 MESSAIEN L'Ascension  
 STRAVINSKY Violin Concerto, D major  
 ORFF Il Trionfo di Afrodite
- 5:00 **BRITISH WEEKLIES:** A review from the BBC (Dec. 25)
- 5:15 **MISCELLANY**
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **POETRY:** Ruth Acty
- 6:00 **CHORAL CONCERT**  
 BYRD Mass for Five Voices  
 (Fleet St. Singers) (London 372) (25)  
 BRITTEN A Ceremonial of Carols  
 (Copenhagen Boys Choir - Britten) (London LD-9102) (24)
- 7:00 **THE BIRDS' CHRISTMAS CAROL** by Kate Douglas Wiggin. A dramatized story by Virginia Maynard, with Chuck Levy and John Meyer. Music by Natalie Lessinger. (Dec. 25)
- 8:00 **BACH'S CHRISTMAS ORATORIO**  
 An uncut performance of the six linked cantatas paralleling the story of the Nativity. Kurt Thomas conducts the Detmold Academy Chorus and Collegium Musicum. (Oiseau Lyre 50001/3)

**TUESDAY, December 25**

- 12:00 **HANDEL'S MESSIAH**  
 An uncut performance by Sir Thomas Beecham, the Luton Choirs, and the Royal Philharmonic Orchestra, with Elsie Suddaby, Marjorie Thomas, Heddle Nash, and Trevor Anthony, soloists. Preceding the performance there will be a talk by Beecham on some unusual procedures he has used in constructing this performance. (Victor LCT-6401)
- 3:00 **MUSIC BY MOZART** (Dec. 17)  
 Divertimento No. 12, K. 252  
 Variations, G major, K. 501  
 Five Songs  
 Flute Quartet, A major, K. 298  
 Quintet, G minor, K. 516
- 4:30 **THE BIRDS' CHRISTMAS CAROL** by Kate Douglas Wiggin. A dramatized story by Virginia Maynard, with Chuck Levy and John Meyer. Music by Natalie Lessinger. (Dec. 24)
- 5:30 **ORCHESTRAL CONCERT**  
 WEBER Euryanthe Overture  
 (Berlin Orch - Rother) (Ura 7012) (9)  
 CHOPIN "Krakowiak" Rondo, Piano & Orch.  
 (Schmid, Munich Orch - Dressel) (Vox 1700) (10)  
 FRANCAIX Piano Concertino  
 (Francaix, Orch - Jochum) (Cap 8051) (8)  
 BERLIOZ Fantastic Symphony, Op. 14a  
 (Concertgebouw - van Beinum) (London 489) (50)
- 7:00 **JOSE PHINE GARDNER:** Christmas stories: "Our Lady's Tumbler" and "A Legend of St. Brigid.
- 7:30 **ALDEBURGH FESTIVAL**  
 Last of four concerts recorded by the BBC at the 1955 festival of chamber and vocal music. Participating are Peter Pears and Edgar Fleet, tenors; Trevor Anthony, bass; Ralph Downes, organ; and the Purcell Singers conducted by Imogen Holst. (Jan. 4)

- 8:30 **THE TRAGEDY OF JULIUS CAESAR** by William Shakespeare, produced by Val Gielgud. BBC

**WEDNESDAY, December 26**

- 9:00 **ORCHESTRAL CONCERT**  
 MENDELSSOHN Symphony No. 4, A major (24)  
 BARTOK Viola Concerto (20)  
 BRAHMS Symphony No. 1, C minor (45)
- 10:40 **GLUCK'S ORFEO ED EURIDICE** (Dec. 23)
- 12:45 **CHAMBER MUSIC**  
 HAYDN Quartet, G major, Op. 76 No. 1 (24)  
 MOZART Piano Quartet, E<sub>b</sub> major, K. 493 (20)  
 WALTON Quartet, A minor (26)  
 SCHUBERT Trio, B<sub>b</sub> major, Op. 99 (30)  
 HAYDN Quartet, E<sub>b</sub> major, Op. 76 No. 6 (24)
- 3:00 **MUSIC OF THE ITALIAN MASTERS**  
 Conducted by Frank de Bellis. (Dec. 23)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Dec. 23)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **TELL-ME-AGAIN TALES:** Stella Toogood
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (Dec. 29)
- 6:00 **ORCHESTRAL CONCERT**  
 KODALY Theater Overture  
 (Vienna Sym - Swoboda) (West 5001) (14)  
 RAVEL Piano Concerto  
 (Doyen, Orch - Fournet) (Epic 3123) (24)  
 BLOCH Israel Symphony  
 (Vienna Orch - Litchauer) (Vanguard 423) (35)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Dr. Alfred Fisk
- 7:50 **MISCELLANY**
- 8:00 **MUSIC AND DRAMA PREVIEW:** Charles Susskind
- 8:15 **ANDRES SEGOVIA:** A BBC recording of the guitar recital he gave at the 1955 Edinburgh Festival.
- 9:30 **THE TRUTH ABOUT YOUR SCHOOLS AND THEIR TEACHERS:** a discussion with Mr. Jack Rees, President of the California Teachers Association; Mr. Roy Rosenberg, co-publisher of the Sacramento Union; Mrs. Mary Jo Tregilgas, classroom teacher and N.E.A. director for California; and Robert E. McKay, Assistant Executive Secretary, C.T.A.
- 10:00 **THE SHAPE OF MUSIC:** Conducted by Robert Erickson. Harmony, Part One. (Jan. 4)
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood. The place of Isham Jones in jazz history. (Dec. 28)

**THURSDAY, December 27**

- 9:00 **MUSIC FOR WINDS**  
 MOZART Serenade, E<sub>b</sub> major, K. 375 (25)  
 DVORAK Serenade, D minor, Op. 44 (24)  
 POULENC Sextet, Piano & Winds (20)  
 MOZART Serenade, C minor, K. 388 (20)
- 10:45 **ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 103, E<sub>b</sub> major (27)  
 MOZART Piano Concerto No. 24, C minor (28)

- WAGNER Tristan: Prelude and Liebestod (16)  
 MUSSORGSKY Pictures at an Exhibition (30)
- 12:30 PIANO CONCERT  
 BEETHOVEN "Waldstein" Sonata, C major (22)  
 SCHUBERT Impromptus, Opp. 90, 142 (50)
- 1:50 MAHLER Symphony No. 2, C minor
- 3:00 ORCHESTRAL CONCERT (Dec. 20)  
 MOZART Symphony No. 25, G minor, K. 183  
 SPOHR Quartet Concerto, C# minor, Op. 131  
 DVORAK Symphony No. 2, D minor
- 4:30 MISCELLANY
- 5:00 FRENCH WEEKLIES
- 5:15 MISCELLANY
- 5:30 INDIAN TALES: Jaime de Angulo
- 5:45 FOLK SONGS: Barry Olivier (Dec. 29)
- 6:00 CHAMBER MUSIC  
 BEETHOVEN Grosse Fuge, Op. 133 (Vegh Quartet) (Haydn HSQ-48) (16)  
 FAURE Piano Quintet, C minor (G. Casadesus, Guilet Qt.) (MGM 3166) (30)  
 STRAVINSKY L'Histoire du Soldat (Ensemble - Stravinsky) (Col 4964) (26)
- 7:20 NEWS: Charles Levy
- 7:35 COMMENTARY: Dr. Walter Marseille
- 7:50 MISCELLANY
- 8:00 RELIGION AND PSYCHIATRY: a criticism by Nathan Adler. (Dec. 29)
- 8:15 STUDIO CONCERT: First in a monthly series presented by KPFA in cooperation with Sigma Alpha Iota, the national musical society. Madi Bacon conducts the San Francisco Boys' Chorus in a program including works by Hassler, Schubert, Weelkes, and Britten.
- 9:15 MISCELLANY
- 9:30 HISTORIC MEN AND ISSUES: The Woman's Suffrage Movement: Susan B. Anthony. (Dec. 30)
- 10:00 FOLK MUSIC REVIEW: Barbara Dane (Jan. 5)
- 10:30 BOOKS: Kenneth Rexroth (Dec. 16)

## FRIDAY, December 28

- 9:00 MUSIC BY BEETHOVEN  
 Symphony No. 4, E<sub>b</sub> major, Op. 60 (32)  
 Symphony No. 3, E<sub>b</sub> major, Op. 55 (50)
- 10:35 CHAMBER MUSIC  
 MOZART Quartet, E<sub>b</sub> major, K. 428 (24)  
 BEETHOVEN Trio, B<sub>b</sub> major, Op. 97 (45)
- 11:50 ORCHESTRAL CONCERT  
 GLUCK-MOTTL Ballet Suite (20)  
 HAYDN Symphony No. 44, E minor (22)  
 HAYDN Symphony No. 49, F minor (20)  
 ARRIAGA Symphony, D minor (30)
- 1:25 ORCHESTRAL CONCERT  
 SIBELIUS Symphony No. 5, E<sub>b</sub> major (28)  
 WIENIAWSKI Violin Concerto No. 2, D minor (24)  
 SIBELIUS Symphony No. 4, A minor (30)
- 3:00 ORCHESTRAL CONCERT (Dec. 22)  
 PERGOLESI Concertino No. 6, B<sub>b</sub> major  
 MOZART Sinfonia Concertante, K. 364  
 HAYDN Symphony No. 97, C major  
 MEHUL La Chasse du Jeune Henri
- 4:30 JAZZ ARCHIVES: Philip F. Elwood (Dec. 26)

- 5:00 MISCELLANY
- 5:15 JOSEPHINE GARDNER; Stories told from memory
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 CHAMBER MUSIC  
 SCHUBERT Quartet, D major, Op. Posth (Vienna Konzerthaus Qt.) (West 5110) (26)  
 WEBER Grand Duo, Clarinet & Piano (Forrest, Hambro) (WCFM 12) (20)  
 SCHUBERT Quartet, B<sub>b</sub> major, Op. 168 (Vienna Konzerthaus Qt.) (West 5110) (25)
- 7:15 NEWS: Byron Bryant
- 7:30 COMMENTARY: Robert Tideman
- 7:45 BAY AREA ART REVIEW: Amy Meyers
- 8:00 MISCELLANY
- 8:15 STUDIO CONCERT: Ernst Gloe, protagonist of the classical accordion, playing an instrument reconstructed by him for the purpose.  
 SCARLATTI Sonatas, D major, E minor. A major  
 POULENC Three Mouvements Perpetuels  
 CHOPIN Three Waltzes; Two Preludes  
 BACH Prelude and Fugue, E<sub>b</sub> minor (WTC Bk. I)  
 SHOSTAKOVITCH Three Fantastic Dances  
 BARTOK Four Hungarian Folksongs
- 9:00 COLLOQUY: Books and Ideas. Conducted by Robert Horan, poet and teacher at the University of California. Each week different guests will participate in the discussion. (Dec. 29)
- 9:30 THE AZUMA KABUKI MUSICIANS in a program of contemporary and classical music for the Kabuki theatre. (Col 4925)
- 10:30 CONTEMPORARY JAZZ: Joseph Agos

## SATURDAY, December 29

- 9:00 ORCHESTRAL CONCERT (Dec. 22)  
 RIEGGER New Dance  
 FALLA El Amor Brujo  
 STRAUSS Horn Concerto No. 1, E<sub>b</sub> major  
 BARTOK Dance Suite
- 10:15 SIGN POSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Dec. 26)
- 10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Dec. 23)
- 11:10 MISCELLANY
- 11:15 FLAMENCO (Dec. 20)
- 11:45 COMMENTARY RE BROADCAST
- 12:20 MUSIC BY MOZART  
 Symphony No. 36, C major, K. 425 (Vienna Sym-van Otterloo) (Epic 3233) (24)  
 Motet "Exsultate Jubilate" K. 165 (Schwarzkopf, Orch-Susskind) (Col 4649) (15)  
 Symphony No. 38, D major, K. 504 (Vienna Sym-Van Otterloo) (Epic 3233) (24)
- 1:30 COLLOQUY: Robert Horan and guests (Dec. 28)
- 2:00 MISCELLANY
- 2:15 CHAMBER MUSIC  
 PAGANINI Quartet, E major (York Quartet) (Regent 5004) (25)  
 MALIPIERO Rispetti e Stambotti (Juilliard Quartet) (Pittsburgh Festival) (18)



- PISTON Quartet No. 1  
(Juilliard Quartet)(Pittsburgh Fest.)(16)  
PROKOFIEV Flute Sonata, D major, Op.94  
(Goldberg, Harris)(Pittsburgh Fest.)(22)  
SCHUBERT Quartet, A minor, Op. 29  
(Budapest Quartet)(Col 4831)(32)
- 4:15 RELIGION AND PSYCHIATRY: Nathan Adler (Dec. 27)
- 4:30 MISCELLANY
- 5:00 POETRY: Ruth Acty
- 5:15 FOLK SONGS: Barry Olivier (Dec. 21)
- 5:30 MUSIC BY BEETHOVEN  
Rondino, E<sub>b</sub> major, Grove No. 152  
(Vienna Wind Octet) (West 18189)(9)  
Piano Concerto No. 2, B<sub>b</sub> major, Op. 19  
(Bachhaus, Orch - Krauss)(Lon 630)(30)  
Prometheus Ballet, Op. 43  
(Winterthur Sym-Goehr)(ConHall 1063)(65)
- 7:15 COMMENTARY: Virginia Davis
- 7:30 REPORT TO THE LISTENER
- 7:45 ELIZABETHAN THEATRE: "Mad North North West", a program about Shakespeare's "Hamlet", eleventh in the BBC series on Elizabethan drama.
- 8:15 AS I SEE IT: Third in a series of four talks by Felix Greene.
- 8:45 MISCELLANY
- 9:00 JUNO AND THE PAYCOCK by Sean O'Casey. Recorded in Dublin, Ireland with an introduction by the author, the play's cast includes Seamus Kavanagh, Siobhan McKenna, Cyril Cusack, Maire Kean and others.
- 11:00 FOLK SONGS (live); Barry Olivier and Cap Thomps on

## SUNDAY, December 30

- 9:00 MUSIC BY DEBUSSY (Dec. 19)  
Danses, Sacres et Profanes  
Cinq Poèmes de Baudelaire  
Ce llo Sonata  
Quartet, G minor, Op. 10
- 10:30 BOOKS: Kenneth Rexroth (Dec. 27)
- 11:00 THE POWER WITHIN: The chronicle of a Spaniard in the 16th century new world as reconstructed and edited by Haniel Long (Duell, Sloan and Pierce), read by Norman Whitney, Professor of English, Syracuse University; rebroadcast by request.
- 11:45 MISCELLANY
- 12:00 JAZZ REVIEW: Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES: The Woman's Suffrage Movement: Susan B. Anthony. (Dec. 27)
- 2:00 MISCELLANY
- 2:15 GURRE-LIEDER  
Arnold Schoenberg's gigantic early cantata to a text by Jens Peter Jacobsen based on a particularly grisly bit from Danish mythology. Rene Leibowitz directs the New Paris Symphony Chorus and Orchestra (complete with several iron chains); Richard Lewis, Ethel Semser, Nell Tangemann, John Riley, and Ferry Gruber are the singers. (Haydn, of all things, Society 100)
- 4:15 MISCELLANY
- 4:30 RELIGION AND POLITICS: New Alignment in Europe. Erik von Kuehnelt-Leddihn. (Nov. 21)
- 5:00 MISCELLANY
- 5:30 MUSIC BY SCHUBERT  
Symphony No. 4, C minor  
(Lamoureux Orch - Klemperer) (Vox 7860 (30)  
Symphony No. 7, E major (completed by Felix Weingartner) (Vienna Orch - Litschauer) (Van 427) (32)

- Rosamunde, Incidental Music, Op. 26  
(Chorus, Vienna Sym - Loibner) (Epic 3063) (40)
- 7:15 THIS WEEK AT THE U.N.
- 7:30 GOLDEN VOICES: Anthony Boucher  
RENATO ZANELLI; baritone and later tenor (?1896- ) (Recordings of 1920-1932)  
LEON CAVELLO I pagliacci; Prologo  
LEON CAVELLO Zaza: Zaza, piccola zingara  
PLANQUETTE Les cloches de Corneville:  
Dans mes voyages  
DI CHIARA La Spagnola  
PEREZ FREIRE Ay ay ay  
CATALANI La Wally: T'amo ben io  
VERDI Otello: Esultate: (Palai, Roggio, Masini, La Scala chorus); Ora e per sempre addio
- 8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Jan. 5)
- 8:30 MUSIC OF THE ITALIAN MASTERS  
Conducted by Frank de Bellis. (Jan 2)  
VINCI Danze Antiche  
(Virtuosi di Roma) (8)  
ANON Buon Signore  
(Boy Soprano & Chorus) (3)  
ANON Divertimento on Venetian Airs  
(Ruggero Gerlin) (4)  
MANFREDINI Concerto, G major, Op. 3  
No. 7 (Virtuosi di Milano) (8)  
VIVALDI Flute Sonata, G minor  
(Gazzeloni) (9)  
DONIZETTI Sinfonia Concertante  
(Bavarian Orch - Altmann) (8)  
BOCCHERINI Trio Concertante  
(Pasquier Trio) (9)  
PARELLI Marcellina's Day from "Fontana delle Ninfe" (RAI Orch - Tansini) (4)  
SCUDERI Improviso  
(Orazio Frugoni) (3)  
PIZZETTI La Pisanella, Suite  
(Philharmonia Orch - Galliera) (15)
- 10:00 LOUISE BOGAN in a reading of her poetry, edited from KPFA's recording of her talk and reading at the University of California. Rebroadcast.
- 10:30 ETHNIC MUSIC "Indian Ragas"  
Conducted by Henry Jacobs (Jan. 2)

## MONDAY, December 31

- 9:00 CHAMBER MUSIC  
HAYDN Trio No. 1, G major (12)  
TCHAIKOVSKY Trio, A minor (40)  
BEETHOVEN Septet, E<sub>b</sub> major, Op. 20 (30)
- 10:30 ORCHESTRAL CONCERT  
STRAUSS Aus Italien, Op. 16  
PAGANINI Violin Concerto No. 4, D minor (26)  
DELIUS Appalachia (40)
- 12:30 ORGAN CONCERT  
BACH Toccata, F major (8); Fantasia and Fugue, G minor (12)  
THOMSON Variations on Sunday-School Themes (20)
- 1:15 ORCHESTRAL-CHORAL CONCERT  
MOZART Symphony No. 40, G minor (25)  
K.P.E. BACH Piano Concerto, A minor (24)  
HAYDN Mass in Time of War (45)
- 3:00 ORCHESTRAL CONCERT (Dec. 26)  
KODALY Theater Overture  
RAVEL Piano Concerto  
BLOCH Israel Symphony
- 4:30 BRITISH WEEKLIES: A review from the BBC (Jan. 1)
- 4:45 MISCELLANY
- 5:00 THE NUERNBERG STOVE by Louisa de la Ramée (Ouida). A dramatic reading by Virginia Maynard and Chuch Levy. (Jan. 1)
- 6:00 CHAMBER MUSIC  
HAYDN Quartet, F major, Op. 50 No. 5  
(Schneider Quartet) (Haydn HSQ-24) (16)  
SCHUBERT Sonata, C minor, Posthumous  
(Webster Aitken) (EMS-110) (26)  
MENDELSSOHN Serious Variations, Op. 54  
Menahem Pressler) (ConHall 1127) (12)

MOZART Trio, E major, K. 542  
(Aitay, Starker, Jambor) (Period 521) 20)

7:30 THE COCKTAIL PARTY: by T. S. Eliot

9:00 JOHANN STRAUSS: DIE FLEDERMAUS  
In Vienna, where this is traditional New-Year's Eve fare, the audience is invited to join in the Act Two toasts. You may use milk if you wish; far be it from KPFA to lead its listeners astray. Herbert von Karajan conducts. (Angel 35263/4)  
Rosalinda: Elisabeth Schwarzkopf  
Adele: Rita Streich  
Eisenstein: Nicolai Gedda  
Dr. Falke: Erich Kunz  
Franke: Karl Donch  
Orlofsky: Rudolf Christ  
Alfred: Helmut Krebs  
Frosch: Franz Boehm

## TUESDAY, January 1

- 12:00 IN CASE YOU OVERSLEPT . . .  
CHAVEZ Toccata for Percussion (9)  
PARTCH Plectra and Percussion Dances (50)  
USSACHEVSKY-LUENING Rhapsodic Variations for Tape Recorder and Orchestra (20)
- 1:30 ORCHESTRAL CONCERT  
SCHUBERT Symphony No. 3, D major (26)  
MAHLER Symphony No. 4, G major (52)
- 3:00 ORCHESTRAL CONCERT (Dec. 25)  
WEBER Euryanthe Overture  
CHOPIN "Krakowiak" Rondo  
FRANÇAIX Piano Concertino  
BERLIOZ Fantastic Symphony, Op. 14a
- 4:30 THE NUERNBERG STOVE by Louisa de la Rame (Ouida). A dramatic reading by Virginia Maynard and Chuck Levy. (Dec.31)
- 5:30 ROMEO AND JULIET  
Hector Berlioz' dramatic symphony, in a performance by the Boston Symphony Orchestra conducted by Charles Munch, with the Harvard and Radcliffe Choruses, and with Margaret Roggero, Leslie Chabay, and Yi-Kwei Sze, soloists. (Victor LM-6011)
- 7:15 MISCELLANY
- 7:30 ENCAMPMENT FOR CITIZENSHIP: Byron Bryant interviews Algernon D. Black, Leader of the Ethical Society. (Jan. 5)
- 8:05 THE JAPANESE KOTO: Shinichi Yuize in a program of classical Japanese Koto music. (Cook 1132)
- 8:30 HENRY IV, Part I, by William Shakespeare. Donald Wolfft as Falstaff. BBC

## WEDNESDAY, January 2

- 9:00 ORCHESTRAL CONCERT  
BACH Brandenburg Concerto No. 2 (12)  
MOZART Horn Concerto No. 3, E<sub>b</sub> major (17)  
RACHMANINOV Symphony No. 2, E minor (47)
- 10:30 SCHOENBERG'S GURRE-LIEDER (Dec. 30)
- 12:40 ORCHESTRAL CONCERT  
MOZART Haffner Serenade, D major (55)  
HINDEMITH The Four Temperaments (30)  
SHOSTAKOVITCH Piano Concerto (22)  
SMETANA-SZELL "From my Life" Quartet, E minor
- 3:00 MUSIC OF THE ITALIAN MASTERS  
Conducted by Frank de Bellis (Dec. 30)
- 4:30 ETHNIC MUSIC: Conducted by Henry Jacobs (Dec. 30)
- 5:00 SONGS by Richard Dyer-Bennet.
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 SIGNPOSTS FOR YOUNG SCIENTISTS:  
By Janet Nickelsburg, read by Eleanor McKinney (Jan. 5)

## 6:00 PIANO CONCERT

Artur Schnabel performs Beethoven sonatas.  
(RCA LCT-1109, 1154)

Sonata, F# major, Op. 78 (12)  
Sonata, E minor, Op. 90 (15)  
Sonata, G minor, Op. 49 No. 1 (8)  
Sonata, A<sub>b</sub> major, Op. 110 (16)  
Sonata, C minor, Op. 111 (22)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Herbert Hanley

7:50 MISCELLANY

8:00 MEN AND ISSUES: Robert Schutz interviews Leo Sullivan on the injustice of our system of justice. (Jan 5)

8:30 CONCERT CRITIQUE

Martin Picker is guest commentator.

8:45 CONTEMPORARY MUSIC: Recent scores commissioned by the Louisville Orchestra, conducted by Robert Whitney. (Lou 56-6)  
BEN WEBER Prelude and Passacaglia (12)  
LEO SOWERBY All on a Summer's Day (10)  
HENK BADINGS Louisville Symphony (20)

9:30 EDUCATION FOR AMERICAN INDIANS:  
An address at the National Congress of American Indians in Salt Lake City, Sept. 25, 1956, by Ernest L. Wilkinson, President of Brigham Young University.

10:10 MISCELLANY

10:30 JAZZ ARCHIVES: Philip F. Elwood (Jan.4)

## THURSDAY, January 3

9:00 AMERICAN MUSIC

COPLAND Music for the Theater (24)  
PISTON Symphony No. 2 (24)  
WM. SCHUMAN Symphony III (30)

10:30 CHAMBER MUSIC

MOZART Quartet, D major, K. 499 (27)  
BARTOK Quartet No. 4 (25)  
MOZART Quintet, G minor, K. 516 (30)

12:00 MISCELLANY

12:15 MUSIC BY ANDREW IMBRIE: Including the Piano Sonata and the Trio for flute, violin, and piano. The University of California Noon Concert.

1:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 2, D major (30)  
SCHUMANN Symphony No. 3, E<sub>b</sub> major (32)  
NIELSEN Flute Concerto (25)  
STRAVINSKY The Firebird Suite (30)

3:00 CHAMBER MUSIC (Dec. 27)

BEETHOVEN Grosse Fuge, Op. 133  
FAURE Piano Quintet, C minor  
STRAVINSKY L'Histoire du Soldat

4:30 MISCELLANY

4:45 FRENCH WEEKLIES

5:00 TO BE ANNOUNCED

5:15 INDIAN TALES: Jaime de Angulo

5:45 FOLK SONGS: Barry Olivier (Jan. 5)

6:00 MUSIC BY BACH

Brandenburg Concerto No. 6, B<sub>b</sub> major  
(London Baroque - Haas) (West 5172) (24)  
Two Solo Cantatas: No. 53, "Schlage doch",  
and No. 170 "Vergnugte Ruh" (Rössel-  
Majdan, Orch - Scherchen) (West 5197) (28)  
Brandenburg Concerto No. 1, F major  
(London Baroque-Haas) (West 5172) (22)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Sidney Roger

7:50 MISCELLANY

8:00 MAHATMA GANDHI, A Radio Portrait, produced by W.A. Richardson. BBC

8:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 28, A major  
(Vienna Sym-Sternberg) (Haydn 1001) (15)  
MOZART Piano Concerto No. 19, F major  
(Henkemans, Orch-Pritchard) (Epic 8047)  
(30)  
J.C. BACH Sinfonia, B<sub>b</sub> major  
(Danish Orch - Woldlike) (Lon 1308) (12)



- 9:30 HISTORIC MEN AND ISSUES: The Development of Popular Socialism: Eugene V. Debs. (Jan. 6)
- 10:00 FLAMENCO: Another in the series of talks and demonstrations by Rolf Cahn
- 10:35 BOOKS: Kenneth Rexroth

**FRIDAY, January 4**

- 9:00 ORCHESTRAL CONCERT  
VAUGHAN WILLIAMS Suite from "The Wasps" (20)  
CHOPIN Piano Concerto No. 1, E minor (28)  
LISZT Hungaria (30)
- 10:30 ALDEBURGH FESTIVAL: BBC (Dec. 25)
- 11:30 THE SHAPE OF MUSIC (Dec. 26)
- 12:00 PIANO CONCERT  
BACH Partita No. 5, G major (25)  
BEETHOVEN Sonata, D major, Op. 28 (25)  
SCHUMANN Fantasiestücke (25)
- 1:25 BERLIOZ: ROMEO AND JULIET (Jan. 1)
- 3:00 CHAMBER MUSIC (Dec. 28)  
SCHUBERT Quartet, D major, Op. Posth.  
WEBER Duo, Clarinet & Piano  
SCHUBERT Quartet, B<sub>b</sub> major, Op. 168
- 4:30 JAZZ ARCHIVES: Philip F. Elwood (Jan. 2)
- 5:00 MISCELLANY
- 5:15 JOSEPHINE GARDNER: Story
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson
- 6:20 ORCHESTRAL CONCERT  
TORELLI Concerto Grosso, D major, Op. 8 No. 12 (I Musici) (Epic 3217) (12)  
MOZART Piano Concerto No. 12, A major (Haebler, Orch-Hollreiser) (Vox 8710) (27)  
HAYDN Symphony No. 84, E<sub>b</sub> major (Vienna Orch-Heiller) (Haydn 1015) (20)
- 7:20 NEWS: Byron Bryant
- 7:35 COMMENTARY: Colin Edwards
- 7:55 MISCELLANY
- 8:15 THE FAMOUS PUZZLE OF THE INTERNATIONAL TYPOGRAPHICAL UNION: Denny Wilcher interviews Seymour Lipset, Assoc. Prof. Sociology, U.C., and co-author of Union Democracy.
- 9:00 CONTEMPORARY MUSIC  
RANDALL THOMPSON Three Odes of Horace (Academy Chamber Choir - Grossmann) (Vox 7750) (10)  
HINDEMITH Organ Sonata No. 1 (Theodore Ripper) (Pittsburgh) (6)  
KRENEK Organ Sonata (Russell Wichmann) (Pittsburgh) (18)  
PISTON Piano Quintet (Harris, New Music 15.) (Pittsburgh) (18)
- 10:00 COLLOQUY: Books and Ideas. Conducted by Robert Horan
- 10:30 CONTEMPORARY JAZZ: Joseph Agos

**SATURDAY, January 5**

- 9:00 MUSIC BY MOZART (Dec. 29)  
Symphony No. 36, C major, K. 425  
Motet "Exsultate Jubilate", K. 165  
Symphony No. 38, D major, K. 504
- 10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Jan. 2)
- 10:30 MISCELLANY
- 10:45 PHILOSOPHY, EAST AND WEST: Alan Watts (Dec. 30)
- 11:15 MISCELLANY
- 11:30 COMMENTARY REBROADCAST
- 12:15 ORCHESTRAL CONCERT  
BRAHMS Serenade No. 1, D major, Op. 11 (Little Orchestra - Scherman) (Decca 9651) (35)  
DOHNANYI Suite, F# minor (London Sym-Sargent) (Col 2172) (24)  
STRAUSS Don Juan (Chicago Sym-Reiner) (RCA 1888) (16)
- 1:45 COLLOQUY: Robert Horan
- 2:15 MISCELLANY
- 2:30 ENCAMPMENT FOR CITIZENSHIP: Byron Bryant interviews Algernon D. Black, Leader of the Ethical Society. (Jan. 1)
- 3:00 CHAMBER MUSIC  
BEETHOVEN Trio, E<sub>b</sub> major, Op. 3 (Pasquier Trio) (Allegro 3023) (40)  
BEETHOVEN Piano Sonata, C minor, Op. 10 No. 1 (Wilhelm Backhaus) (Lon 393) (20)  
SCHUBERT Quartet, D minor, Posthumous (Budapest Quartet) (Col 4832) (30)
- 4:30 MEN AND ISSUES: Robert Schutz interviews Leo Sullivan on the injustice of our system of justice. (Jan. 2)
- 5:00 FOLK MUSIC REVIEW: Barbara Dane (Dec. 27)
- 5:30 POETRY: Ruth Acty
- 5:45 FOLK SONGS: Barry Olivier (Jan. 3)
- 6:00 TREASURE OF THE 78: Recordings not to be had on LP. Baroque and Rococo MONTECLAIR Les Plaisirs Champêtres (Ancient Instruments-Casadesus) (Col) (16)  
TARTINI Violin Concerto, D minor (Szigeti, Orch) (Col) (13)  
CORELLI Concerto, C major, Organ & Strings (Biggs, Fiedler Sinfonietta) (RCA) (10)  
HANDEL Concerto, B minor, Viola & Orch. (Primrose, Orch - Goehr) (Col) (20)  
BACH piano Concerto, F minor (Fischer, Chamber Orch) (RCA) (12)
- 7:15 COMMENTARY: Russell Kirk
- 7:30 ELIZABETHAN THEATRE: 'I Am Fire and Air', a program about Shakespeare's "Anthony and Cleopatra", last in the BBC series on Elizabethan drama.
- 8:00 AS I SEE IT: Last in a series of four talks by Felix Greene.
- 8:30 MISCELLANY
- 8:45 PALE HORSE, PALE RIDER: a reading by the author, Katherine Anne Porter
- 11:00 FOLK SONGS (live): Barry Olivier and Cap Thompson

**FOLIO NOTES**

While Children's Programs have been temporarily reduced pending analysis of the program questionnaire, there are several programs of special interest to children scheduled during the holidays. One is a dramatization of "The Birds' Christmas Carol" by Kate Douglas Wiggin, prepared by Virginia Maynard and Chuck Levy. It will be broadcast Christmas Eve at 7:00, and again on Christmas Day at 4:30.

The San Francisco Boys' Chorus under the direction of Madi Bacon will be heard on the Studio Concert, on the 27th at 8:15. Plays coming up in the schedule are Julius Caesar, Henry IV, Pale Horse, Pale Rider, and Juno and the Paycock.

Subscribers Supply Service announces the availability on tape of the new Flamenco Series produced by Rolf Cahn and Cesar Grana. Programs may be purchased individually or in the complete series by writing to Subscribers Supply Service, KPFA, Berkeley 4.

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## WHO DO YOU THINK "YOU" ARE?

*Continued from page 1*

Approx. how many hours weekly do you listen? 92.2% answered

Median—14 hours

56.6% listen 10 to 30 hours per week

Do you value KPFA's tradition of live studio concerts? 87% answered

83% yes

17% no

Do you listen to — (type of music program)? 90 to 99% answered

	Regularly	Occasionally	Never
Jazz	22%	48%	30%
Folk & Ethnic	21%	64%	15%
Opera	17%	56%	27%
Contemp. Music	25%	63%	12%
Choral Music	31%	56%	13%
Chamber Music	61%	35%	4%

In forthcoming Folios, more of these secrets about "you" will be revealed. Meanwhile, may we humbly suggest that herein lies the substance of your 1957 New Year's resolutions. Simply consult your Pacifica Slide Rule. If your answers depart more than the Standard Deviation of + 2% from the above figures, try to change. (We're trying). Try more college. Try marriage. Try chamber music. If your efforts to improve seem perturbing, or, if you just don't like it that way, our Psychological Staff is at your disposal. Of course, it's always possible that things will brighten up anyway.